

# M1000 ART

## Range Update:

I took the M1000 to the range for some practice, but was asked to moooooove over by some feisty bovine.



My M1000 received a little "stress" test - No Bull!

## COWS ATTACK - by Corbett Leatherwood

**I'm planning a youth shoot to show young and inexperienced shooters the value of the ART system, so I went to the range to proof my targets. I got a little more than I bargained for...**

It started out as a beautiful morning in Northern Colorado. Ammo, rifle, a hot cup of java and my good buddy Conrad going to meet me at the range. As the famous quote goes..."I just love the smell of [gunpowder] in the morning. It smells like victory." So, turning up *Flight of the Valkyries* on my radio, I began my journey to the range.

Conrad and I arrived early, crossed through two fences and settled in at what would become our firing line. As I set up my table, we had some visitors.

Well, I'm not going to let some cows interrupt my shooting, so we 'kindly and gently' shoo'd them away (in the event the rancher was watching us). And upon them reaching a safe

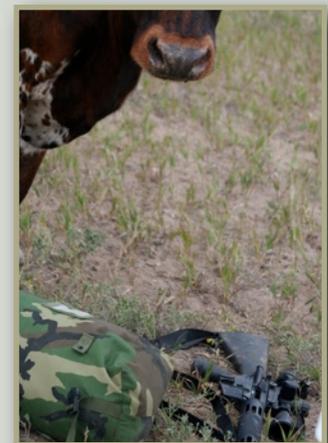
distance away, we completed set up and then headed down range to prepare our steel targets.

I should've known better. My Grandfather was a cattle rancher. I should have recalled that the cat isn't the only creature that is filled with curiosity. Needless to say, the perpetrators waited until we were down at the 500 yard target to strike.



We quickly set and painted the target, hopped in the CB1 Mobile Command Center, and rolled back to the shooting line.

The damage had been done. Those cows had pulled both of my bags and my rifle off the table and dropped them to the ground. Not only did these rascals do a "drag 'n drop" with my gear, they slobbered all over it!



### Cow Tested...Bull Approved

An unidentified perp stands near the scene of the crime.

# M1000 ART



## Home on the Range

**Top:** M1000 was yanked off the table, dropped to the ground and "slimed".

**Middle:** My buddy, CB1, takes aim at the 500 yard target.

**Bottom:** 22in diameter steel target at 500yds with 10mph cross wind. Bullet used was .223 UMC 55 grain FMJ

## M1000 "Cows Attack" Cont'd

I'm not sure if the M1000 smells like a salt block, but apparently it tastes like one. Well, after sharing some kind words with the cows and once again politely asking them to give us some space, we re-configured the shooting tables so we could begin engaging our variable range targets at 300 and 500 yards.

I was a little disappointed about having my rifle and scope dropped off the table and completely covered in dirt, but, then again, this is an ART. I also figured this would be a good opportunity to check out if it held zero after being dropped off the table, and if the cam would work with all the sand and grime.

Since I already knew the distance, I turned the cam to 460m, which is about 500 yards, verified the range with my framing crosshairs (estimating 18 inches of the target framed), used the M1000's No-Math-Mil-Dot reticle to compensate for the cross wind, and I was pleasantly rewarded with the unmistakable sound of the round impacting the steel target.

This was great news. I planned to use this set up for youth and inexperienced shooters, because of the low recoil (and lower ammo

cost), so I wanted to ensure the scope and rifle combo would successfully range the 500 yard target.

As we wrapped up the day, I did get a chuckle about the cow slobber all over my M1000. It added a fresh perspective to the old Timex tag line..."Takes a lickin', but...". I was also very happy with my ART's performance. I did come to the realization that I need to practice more. My shot group was not nearly as tight as I'd have liked. Just one more "reason" for me to head back to the range.

*If you have a shooting story with Leatherwood/Hi-Lux Optics, please let us know. Send us an email at: [feedback@hi-luxoptics.com](mailto:feedback@hi-luxoptics.com) We look forward to hearing from you.*

